

- Kinney, Dale, bk. rev., Charles B. McClen-  
don, *The Origins of Medieval Architecture: Building in Europe, A.D. 600–900*, 3:446–48
- Kruty, Paul, bk. rev., David Gebhard with  
Patricia Gebhard, ed., *Purcell & Elmslie: Prairie Progressive Architects*, 2:295–96
- Lee, Paula Young, "Pisé and the Peasantry: François Cointeraux and the Rhetoric of Rural Housing in Revolutionary Paris," 1:58–77
- Levine, Neil, "Building the Unbuilt: Authenticity and the Archive," 1:14–17
- Lewis, Michael J., bk. rev., Jhennifer Amundson, *Thomas U. Walter: The Lectures on Architecture, 1841–1853*, 4:608–10
- Liang, Samuel Y., "Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870–1900," 4:482–503
- Lipstadt, Hélène, bk. rev., Jayne Merkel, *Eero Saarinen*, 4:613–15
- Liverman, Astrid M. B., exh. rev., *Hawaiian Modern: The Architecture of Vladimír Ossipoff*, 4:594–97
- Long, Christopher, bk. rev., Iris Meder and Evi Fuks, eds., *Oskar Strnad 1897–1935; Judith Eiblmayr and Iris Meder, Moderat Modern. Erich Boltenstern und die Baukultur nach 1945*, 4:610–13
- Maciulka, John V., bk. rev., Mauro F. Guil-  
lén, *The Taylorized Beauty of the Mechanical: Scientific Management and the Rise of Modernist Architecture*, 4:621–23
- Mainstone, Rowland, "Letter to the Editor," 1:161–62
- McCarter, Robert, bk. rev., Vincent Ligtelijn and Francis Strauven, eds., *Aldo van Eyck: Writings*, 4:615–17
- McDonough, Tom, mm. rev., Guy Debord, director, *Oeuvres cinématographiques complètes* (DVD); Jean-Luc Godard, director, *2 ou 3 choses que je sais d'elle* (DVD); Jacques Tati, director, *Playtime* (DVD), 1:153–55
- McGehee, Abby, "The Virgin Chapel of Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris," 3:362–87
- McKellar, Elizabeth, bk. rev., William Whyte, *Oxford Jackson: Architecture, Education, Status, and Style, 1835–1924*, 3:452–54
- McReynolds, Daniel, exh. rev., *Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and its Environs*, 4:593–94
- Merkel, Jayne, exh. rev., *Eero Saarinen: Shaping the Future*, 3:438–41
- Michailidis, Melanie, bk. rev., Lucienne Thys-Senocak, *Ottoman Women Builders: The Architectural Patronage of Hadice Turhan Sultan*, 3:448–49
- Middleton, Robin, exh. rev., *Piranesi as Designer*, 2:274–77
- Morscheck, Charles R. Jr., bk. rev., Jean Guillaume, ed., *Demeures d'éternité. Eglises et chapelles funéraires aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles*; Jeanette Kohl, *Fama und virtus. Bartolomeo Colleoni's Grabkapelle*, 2:280–82
- Muntasser, Nayla Kabazi, bk. rev., Roger B. Ulrich, *Roman Woodworking*, 3:445–46
- Muthesius, Stefan, bk. rev., Ralf Mennekes, *Die Renaissance der deutschen Renaissance*, 1:139–40
- Nair, Stella, bk. rev., Jessica Joyce Christie and Patricia Joan Sarro, eds., *Palaces and Power in the Americas: From Peru to the Northwest Coast*, 3:457–58
- Newhouse, Victoria, exh. rev., *Richard Rogers + Architectes*, 4:597–99
- Nye, David E., bk. rev., Mark Kingwell, *Nearest Thing to Heaven: The Empire State Building and American Dreams*, 2:298–300
- Ogata, Amy F., "Building for Learning in Postwar American Elementary Schools," 4:562–91
- Olsberg, Nicholas, mm. rev., Heinz Emigholz, director, *Goff in der Wüste/Goff in the Desert (Photography and Beyond, Part 7)* (DVD), 2:307–9
- Papapetros, Spyros, mm. rev., *Architecture and Animation in the Films of Gordon Matta-Clark: The Films of Gordon Matta-Clark* (VHS, DVD), 4:629–33
- Petit, Emmanuel, mm. rev., John Musilli, director, *Philip Johnson: Self Portrait* (VHS); Barbara Wolf, director, *Philip Johnson: Diary of an Eccentric Architect* (DVD), 2:309–11
- Pinto, John, bk. rev., Mario Bevilacqua, Heather Hyde Minor, Fabio Barry, eds., *The Serpent and the Stylus: Essays on G. B. Piranesi*; Sarah E. Lawrence, ed., *Piranesi as Designer*, 4:604–6
- Popescu, Carmen, bk. rev., Anthony Alofsin, *When Building Speak: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867–1933*, 2:288–89
- Proctor, Robert, "Social Structures: Gillespie, Kidd & Coia's Halls of Residence at the University of Hull," 1:106–129
- Quinan, Jack, "Frank Lloyd Wright, Preservation, and the Question of Authenticity," 1:5–10
- Rabbat, Nasser, bk. rev., Nicholas Warner, *The True Description of Cairo: A Sixteenth Century Venetian View*; Richard Yeomans, *The Art and Architecture of Islamic Cairo*, 1:144–46
- Renner, Andrea, "A Nation That Bathes Together: New York City's Progressive Era Public Baths," 4:504–31
- Rogers, Elizabeth Barlow, exh. rev., *Robert Moses and the Modern City: The Transformation of New York*, 1:130–33
- Rybczynski, Witold, exh. rev., *Sorry, Out of Gas*, 3:441–42
- Rykwert, Joseph, exh. rev., *In Pursuit of Antiquity*, 4:592–93
- Rykwert, Joseph, exh. rev., *Le Reggia di Venaria e i Savoia. Arte, magnificenza e storia di una corte europea*, 3:434–36
- Savage, Kirk, bk. rev., Martin Aurand, *The Spectator and the Topographical City*, 4:624–25
- Scott, Felicity D., mm. rev., *Ant Farm Video* (DVD), 4:626–29
- Scott, John Beldon, bk. rev., Helen Hills, *Invisible City: The Architecture of Decoration in Seventeenth-Century Neapolitan Convents*, 2:284–85
- Scott, Pamela, bk. rev., Michael Bednar, *L'Enfant's Legacy: Public Open Spaces in Washington, D.C.*; Sara Luria, *Capital Speculations: Writing and Building Washington, D.C.*; Zachary M. Schrag, *The Great Society Subway: A History of the Washington Metro*, 1:147–48
- Sies, Mary Corbin, bk. rev., Robert Brueggemann, *Sprawl: A Compact History*; Robert M. Fogelson, *Bourgeois Nightmares: Suburbia 1870–1930*, 2:302–5
- Siry, Joseph M., "The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel," 1:78–105
- Smith, Richard Cándida, mm. rev., Melinda Stone and Liz Kleim, curators, *A Trip Down Market Street 1905/2005* (DVD), 1:157–58
- Smith, Terry, bk. rev., Jewel Stern and John A. Stuart, *Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York*, 2:297–98

- Steinhardt, Nancy Shatzman, "China's Earliest Mosques," 3:330-61
- Stevenson, Christine, bk. rev., Christy Anderson, *Inigo Jones and the Classical Tradition*; Giles Worsley, *Inigo Jones and the European Classicist Tradition*, 1:136-39
- Taylor, Rabun, bk. rev., Frank Sear, *Roman Theatres: An Architectural Study*; Katherine E. Welch, *The Roman Amphitheatre: From Its Origins to the Colosseum*, 3:443-45
- Thomas, Robin, bk. rev., Costanza Caraffa, *Gaetano Chiaveri (1689-1770). Architetto romano della Hofkirche di Dresda*, 4:606-8
- Verderber, Stephen, bk. rev., Carla Yanni, *The Architecture of Madness: Insane Asylums in the United States*, 3:458-59
- Weiss, Ellen, bk. rev., Mary S. Hoffschwelle, *The Rosenwald Schools of the American South*; Dreck Spurlock Wilson, ed., *African American Architects: A Biographical Dictionary, 1865-1945*, 1:142-44
- Welter, Volker M., bk. rev., Miron Mislin, *Industriearchitektur in Berlin 1840-1910*, 3:451-52
- Wescoat, Bonna D., bk. rev., Ian Jenkins, *Greek Architecture and its Sculpture*; Clemente Marconi, *Temple Decoration and Cultural Identity in the Archaic Greek World: The Metopes of Selinus*, 4:600-2
- Wilson, Richard Guy, bk. rev., Daniel M. Abramson, *Building the Bank of England: Money, Architecture, Society, 1694-1942*, 3:449-51
- Winling, LaDale C., bk. rev., Andrew Dolkart, *Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street*; Jan Jennings, *Cheap and Tasteful Dwellings*, 4:619-21
- Architecture to 1400**
- Cohen, Matthew A., "How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence," 1:18-57
- Cohen, Matthew A., "Reply to Letter to the Editor," 4:634-35
- Ghirardo, Diane, bk. rev., Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, *A Global History of Architecture*, 1:134-35
- Herzner, Volker, "Letter to the Editor," 4:634
- Huang, Yunsheng, bk. rev., Tracy Miller, *The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci*, 4:603-4
- Hyde, Timothy, bk. rev., Joan Busquets, *Barcelona: The Urban Evolution of a Compact City*; Peter Rowe, *Building Barcelona: A Second Renaissance*, 1:148-50
- Jarzombek, Mark, mm. rev., Frédéric Compain, Richard Copans, Stan Neumann, Catherine Adda, directors, *Architectures 1-5* (DVD), 3:463-64
- Kinney, Dale, bk. rev., Charles B. McClendon, *The Origins of Medieval Architecture: Building in Europe, A.D. 600-900*, 3:446-48
- Mainstone, Rowland, "Letter to the Editor," 1:161-62
- Muntasser, Nayla Kabazi, bk. rev., Roger B. Ulrich, *Roman Woodworking*, 3:445-46
- Nair, Stella, bk. rev., Jessica Joyce Christie and Patricia Joan Sarro, eds., *Palaces and Power in the America: From Peru to the Northwest Coast*, 3:457-58
- Rabbat, Nasser, bk. rev., Nicholas Warner, *The True Description of Cairo: A Sixteenth Century Venetian View*; Richard Yeomans, *The Art and Architecture of Islamic Cairo*, 1:144-46
- Steinhardt, Nancy Shatzman, "China's Earliest Mosques," 3:330-61
- Taylor, Rabun, bk. rev., Frank Sear, *Roman Theatres: An Architectural Study*; Katherine E. Welch, *The Roman Amphitheatre: From Its Origins to the Colosseum*, 3:443-45
- Wescoat, Bonna D., bk. rev., Ian Jenkins, *Greek Architecture and its Sculpture*; Clemente Marconi, *Temple Decoration and Cultural Identity in the Archaic Greek World: The Metopes of Selinus*, 4:600-2
- Architecture 1400-1600**
- Cohen, Matthew A., "How Much Brunelleschi? A Late Medieval Proportional System in the Basilica of San Lorenzo in Florence," 1:18-57
- Cohen, Matthew A., "Reply to Letter to the Editor," 4:634-35
- Cooper, James G., "Two Drawings by Michelangelo of an Early Design for the Palazzo dei Conservatori," 2:178-203
- Ergin, Nina, "The Soundscape of Sixteenth-Century Istanbul Mosques: Architecture and Qur'an Recital," 2:204-21
- Ghirardo, Diane, bk. rev., Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, *A Global History of Architecture*, 1:134-35
- Herzner, Volker, "Letter to the Editor," 4:634
- Hyde, Timothy, bk. rev., Joan Busquets, *Barcelona: The Urban Evolution of a Compact City*; Peter Rowe, *Building Barcelona: A Second Renaissance*, 1:148-50
- Jarzombek, Mark, mm. rev., Frédéric Compain, Richard Copans, Stan Neumann, Catherine Adda, directors, *Architectures 1-5* (DVD), 3:463-64
- Jenkins, A. Lawrence, bk. rev., Valeria Cafà, *Palazzo Massimo alle Colonne di Baldassare Peruzzi, storia di una famiglia romana e del suo palazzo in rione Parione*, 2:282-83
- McGehee, Abby, "The Virgin Chapel of Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris," 3:362-87
- Michailidis, Melanie, bk. rev., Lucienne Thys-Senocak, *Ottoman Women Builders: The Architectural Patronage of Hadice Turhan Sultan*, 3:448-49
- Morscheck, Charles R. Jr., bk. rev., Jean Guillaume, ed., *Demeures d'éternité. Eglises et chapelles funéraires aux XV<sup>e</sup> et XVI<sup>e</sup> siècles*; Jeanette Kohl, *Fama und virtus. Bartolomeo Colleoni Grabkapelle*, 2:280-82
- Nair, Stella, bk. rev., Jessica Joyce Christie and Patricia Joan Sarro, eds., *Palaces and Power in the America: From Peru to the Northwest Coast*, 3:457-58
- Rabbat, Nasser, bk. rev., Nicholas Warner, *The True Description of Cairo: A Sixteenth Century Venetian View*; Richard Yeomans, *The Art and Architecture of Islamic Cairo*, 1:144-46
- Steinhardt, Nancy Shatzman, "China's Earliest Mosques," 3:330-61
- Stevenson, Christine, bk. rev., Christy Anderson, *Inigo Jones and the Classical Tradition*; Giles Worsley, *Inigo Jones and the European Classicist Tradition*, 1:136-39
- Architecture 1600-1800**
- Broucke, Pieter, bk. rev., Susan Weber Soros, ed., *James "Athenian" Stuart, 1713-1788: The Rediscovery of Antiquity*, 2:286-88

- Cracraft, James, bk. rev., Olga Medvedkova, *Jean-Baptiste Alexandre Le Blond, Architect 1679–1719. De Paris à Saint-Petersbourg*, 2:285–86
- Davis, Howard, bk. rev., J. Ritchie Garrison, *Two Carpenters: Architecture and Building in Early New England, 1799–1859*, 2:294–95
- Ghirardo, Diane, bk. rev., Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, *A Global History of Architecture*, 1:134–35
- Hafertepe, Kenneth, "Restoration, Reconstruction, or Romance? The Case of the Spanish Governor's Palace in Hispanic-Era San Antonio, Texas," 3:411–33
- Hyde, Timothy, bk. rev., Joan Busquets, *Barcelona: The Urban Evolution of a Compact City*; Peter Rowe, *Building Barcelona: A Second Renaissance*, 1:148–50
- Jarzombek, Mark, mm. rev., Frédéric Compain, Richard Copans, Stan Neumann, Catherine Adda, directors, *Architectures 1–5* (DVD), 3:463–64
- Lee, Paula Young, "Pisé and the Peasantry: François Cointeraux and the Rhetoric of Rural Housing in Revolutionary Paris," 1:58–77
- McGehee, Abby, "The Virgin Chapel of Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris," 3:362–87
- Middleton, Robin, exh. rev., *Piranesi as Designer*, 2:274–77
- Pinto, John, bk. rev., Mario Bevilacqua, Heather Hyde Minor, Fabio Barry, eds., *The Serpent and the Stylus: Essays on G. B. Piranesi*; Sarah E. Lawrence, ed., *Piranesi as Designer*, 4:604–6
- Rykwert, Joseph, exh. rev., *In Pursuit of Antiquity*, 4:592–93
- Rykwert, Joseph, exh. rev., *Le Reggia di Venaria e i Savoia. Arte, magnificenza e storia di una corte europea*, 3:434–36
- Scott, John Beldon, bk. rev., Helen Hills, *Invisible City: The Architecture of Devotion in Seventeenth-Century Neapolitan Convents*, 2:284–85
- Scott, Pamela, bk. rev., Michael Bednar, *L'Enfant's Legacy: Public Open Spaces in Washington, D.C.*; Sara Luria, *Capital Speculations: Writing and Building Washington, D.C.*; Zachary M. Schrag, *The Great Society Subway: A History of the Washington Metro*, 1:147–48
- Stevenson, Christine, bk. rev., Christy Anderson, *Inigo Jones and the Classical Tradition*; Giles Worsley, *Inigo Jones and the European Classicist Tradition*, 1:136–39
- Thomas, Robin, bk. rev., Costanza Caraffa, *Gaetano Chiarverì (1689–1770). Architetto romano della Hofkirche di Dresda*, 4:606–8
- Verderber, Stephen, bk. rev., Carla Yanni, *The Architecture of Madness: Insane Asylums in the United States*, 3:458–59
- Wilson, Richard Guy, bk. rev., Daniel M. Abramson, *Building the Bank of England: Money, Architecture, Society, 1694–1942*, 3:449–51
- Nineteenth-Century Architecture**
- Anderson, Marvin J., "The Architectural Education of Nineteenth-Century American Engineers: Dennis Hart Mahan at West Point," 2:222–47
- Cromley, Elizabeth Collins, bk. rev., Wendy Gamber, *The Boardinghouse in Nineteenth-Century America*; Betsy Klimasmith, *At Home in the City: Urban Domesticity in American Literature and Culture, 1850–1930*, 4:617–19
- Davis, Howard, bk. rev., J. Ritchie Garrison, *Two Carpenters: Architecture and Building in Early New England, 1799–1859*, 2:294–95
- Ghirardo, Diane, bk. rev., Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, *A Global History of Architecture*, 1:134–35
- Grossman, Elizabeth Greenwell, "H. H. Richardson: Lessons from Paris," 3:388–411
- Hafertepe, Kenneth, "Restoration, Reconstruction, or Romance? The Case of the Spanish Governor's Palace in Hispanic-Era San Antonio, Texas," 3:411–33
- Hyde, Timothy, bk. rev., Joan Busquets, *Barcelona: The Urban Evolution of a Compact City*; Peter Rowe, *Building Barcelona: A Second Renaissance*, 1:148–50
- Ivey, Paul Eli, bk. rev., Ryan K. Smith, *Gothic Arches, Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century*; Louis P. Nelson, ed., *American Sanctuary: Understanding Sacred Spaces*, 3:454–57
- Jarzombek, Mark, mm. rev., Frédéric Compain, Richard Copans, Stan Neumann, Catherine Adda, directors, *Architectures 1–5* (DVD), 3:463–64
- Kruty, Paul, bk. rev., David Gebhard with Patricia Gebhard, ed., *Purcell & Elmslie: Prairie Progressive Architects*, 2:295–96
- Lee, Paula Young, "Pisé and the Peasantry: François Cointeraux and the Rhetoric of Rural Housing in Revolutionary Paris," 1:58–77
- Lewis, Michael J., bk. rev., Jhennifer Amundson, *Thomas U. Walter: The Lectures on Architecture, 1841–1853*, 4:608–10
- Liang, Samuel Y., "Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870–1900," 4:482–503
- Long, Christopher, bk. rev., Iris Meder and Evi Fuks, eds., *Oskar Strnad 1897–1935*; Judith Eiblmayr and Iris Meder, *Moderat Modern. Erich Boltenstern und die Baukultur nach 1945*, 4:610–13
- McGehee, Abby, "The Virgin Chapel of Saint-Gervais-Saint-Protais: Embellishment and Devotion in Late Gothic Paris," 3:362–87
- McKellar, Elizabeth, bk. rev., William Whyte, *Oxford Jackson: Architecture, Education, Status, and Style, 1835–1924*, 3:452–54
- McReynolds, Daniel, exh. rev., *Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and its Environs*, 4:593–94
- Middleton, Robin, exh. rev., *Piranesi as Designer*, 2:274–77
- Muthesius, Stefan, bk. rev., Ralf Mennekes, *Die Renaissance der deutschen Renaissance*, 1:139–40
- Popescu, Carmen, bk. rev., Anthony Alofsin, *When Building Speaks: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867–1933*, 2:288–89
- Renner, Andrea, "A Nation That Bathes Together: New York City's Progressive Era Public Baths," 4:504–31
- Rykwert, Joseph, exh. rev., *Le Reggia di Venaria e i Savoia. Arte, magnificenza e storia di una corte europea*, 3:434–36
- Savage, Kirk, bk. rev., Martin Aurand, *The Spectator and the Topographical City*, 4:624–25
- Scott, Pamela, bk. rev., Michael Bednar, *L'Enfant's Legacy: Public Open Spaces in Washington, D.C.*; Sara Luria, *Capital Speculations: Writing and Building Wash-*

- ington, D.C.; Zachary M. Schrag, *The Great Society Subway: A History of the Washington Metro*, 1:147-48
- Sies, Mary Corbin, bk. rev., Robert Brueggemann, *Sprawl: A Compact History*; Robert M. Fogelson, *Bourgeois Nightmares: Suburbia 1870-1930*, 2:302-5
- Smith, Terry, bk. rev., Jewel Stern and John A. Stuart, *Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York*, 2:297-98
- Steinhardt, Nancy Shatzman, "China's Earliest Mosques," 3:330-61
- Verderber, Stephen, bk. rev., Carla Yanni, *The Architecture of Madness: Insane Asylums in the United States*, 3:458-59
- Weiss, Ellen, bk. rev., Mary S. Hoffschwelle, *The Rosenwald Schools of the American South*; Dreck Spurlock Wilson, ed., *African American Architects: A Biographical Dictionary, 1865-1945*, 1:142-44
- Welter, Volker M., bk. rev., Miron Mislin, *Industriearchitektur in Berlin 1840-1910*, 3:451-52
- Wilson, Richard Guy, bk. rev., Daniel M. Abramson, *Building the Bank of England: Money, Architecture, Society, 1694-1942*, 3:449-51
- Winling, LaDale C., bk. rev., Andrew Dolkart, *Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street*; Jan Jennings, *Cheap and Tasteful Dwellings*, 4:619-21
- Twentieth- and Twenty-First-Century Architecture**
- Abercrombie, Stanley, exh. rev., Marcel Breuer, *Design and Architecture*, 3:436-38
- Anderson, Christy, mm. rev., Patrick Keiller, director, *London* (DVD); Mirjam von Arx, director, *Building the Gherkin* (DVD), 1:158-60
- Ballon, Hilary, editorial, "JSAH: The Electronic, Multimedia Edition," 4:481
- Bédard, Jean-François, exh. rev., *Lessons from Bernard Rudofsky*, 2:77-79
- Botar, Oliver, mm. rev., *Films by László Moholy-Nagy*, 3:460-62
- Bouras, Effie, mm. rev., Stephen Ives, director, *Las Vegas: An Unconventional History* (film); Michelle Ferrari and Stephen Ives, eds., *Las Vegas: An Unconventional History* (book); PBS, producer, *American Experience: Las Vegas—An Unconventional History* (website); Jeffrey Levy, Steven DePaul, Bryan Spicer, David Straiton, directors, *Las Vegas: Then & Now* (DVD), 1:155-57
- Cogdell, Christina, bk. rev., Michelle Murphy, *Sick Building Syndrome and the Problem of Uncertainty: Environmental Politics, Technoscience, and Women Workers*, 2:300-1
- Cohen, Jean-Louis, "Scholarship or Politics? Architectural History and the Risks of Autonomy," 3:325-29
- Constant, Caroline, mm. rev., Jörg Bundschuh, director, *Eileen Gray: Designer and Architect* (DVD), 2:306-7
- Cromley, Elizabeth Collins, bk. rev., Wendy Gamber, *The Boardinghouse in Nineteenth-Century America*; Betsy Klimasmith, *At Home in the City: Urban Domesticity in American Literature and Culture, 1850-1930*, 4:617-19
- Dimendberg, Edward, bk. rev., Charlotte and Peter Fiell, *domus*, 2:290-92
- Dutta, Arindam, bk. rev., Mark Crinson, *Modern Architecture and the End of Empire*, 2:292-93
- Farris, Johnathan A., bk. rev., Duanfang Lu, *Remaking Chinese Urban Form: Modernity, Scarcity and Space, 1949-2005*, 1:150-52
- Fixler, David N., "Is It Real and Does It Matter? Rethinking Authenticity and Preservation," 1: 11-13
- Frank, Marie, "The Theory of Pure Design and American Architectural Education in the Early Twentieth Century," 2:248-73
- Frank, Suzanne, bk. rev., Kathleen James-Chakraborty, *Bauhaus Culture: From Weimar to the Cold War*, 1:140-42
- Ghirardo, Diane, bk. rev., Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, *A Global History of Architecture*, 1:134-35
- Grossman, Elizabeth Greenwell, "H. H. Richardson: Lessons from Paris," 3:388-411
- Gutman, Marta, "Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City," 4:532-61
- Hafertepe, Kenneth, "Restoration, Reconstruction, or Romance? The Case of the Spanish Governor's Palace in Hispanic-Era San Antonio, Texas," 3:411-33
- Heynen, Hilde, bk. rev., Beatriz Colomina, *Domesticity at War*, 4:623-24
- Hise, Greg, "Architecture as State Building: A Challenge to the Field," 2:173-77
- Hyde, Timothy, bk. rev., Joan Busquets, *Barcelona: The Urban Evolution of a Compact City*; Peter Rowe, *Building Barcelona: A Second Renaissance*, 1:148-50
- Ivey, Paul Eli, bk. rev., Ryan K. Smith, *Gothic Arches, Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century*; Louis P. Nelson, ed., *American Sanctuary: Understanding Sacred Spaces*, 3:454-57
- James-Chakraborty, Kathleen, "Letter to the Editor," 1:161
- Jarzombek, Mark, mm. rev., Frédéric Compain, Richard Copans, Stan Neumann, Catherine Adda, directors, *Architectures 1-5* (DVD), 3:463-64
- Kruty, Paul, bk. rev., David Gebhard with Patricia Gebhard, ed., *Purcell & Elmslie: Prairie Progressive Architects*, 2:295-96
- Levine, Neil, "Building the Unbuilt: Authenticity and the Archive," 1:14-17
- Lipstadt, Hélène, bk. rev., Jayne Merkel, *Eero Saarinen*, 4:613-15
- Liverman, Astrid M. B., exh. rev., *Hawaiian Modern: The Architecture of Vladimir Ossipoff*, 4:594-97
- Long, Christopher, bk. rev., Iris Meder and Evi Fuks, eds., *Oskar Strnad 1897-1935*; Judith Eiblmayr and Iris Meder, *Moderat Modern. Erich Boltenstern und die Baukultur nach 1945*, 4:610-13
- Maciuka, John V., bk. rev., Mauro F. Guillén, *The Taylorized Beauty of the Mechanical: Scientific Management and the Rise of Modernist Architecture*, 4:621-23
- McCarter, Robert, bk. rev., Vincent Ligtelijn and Francis Strauven, eds., *Aldo van Eyck: Writings*, 4:615-17
- McDonough, Tom, mm. rev., Guy Debord, director, *Oeuvres cinématographiques complètes* (DVD); Jean-Luc Godard, director, *2 ou 3 choses que je sais d'elle* (DVD); Jacques Tati, director, *Playtime* (DVD), 1:153-55
- McKellar, Elizabeth, bk. rev., William Whyte, *Oxford Jackson: Architecture, Education, Status, and Style, 1835-1924*, 3:452-54
- Merkel, Jayne, exh. rev., *Eero Saarinen: Shaping the Future*, 3:438-41
- Middleton, Robin, exh. rev., *Piranese as Designer*, 2:274-77
- Newhouse, Victoria, exh. rev., *Richard Rogers + Architectes*, 4:597-99

- Nye, David E., bk. rev., Mark Kingwell, *Nearest Thing to Heaven: The Empire State Building and American Dreams*, 2:298–300
- Ogata, Amy F., "Building for Learning in Postwar American Elementary Schools," 4:562–91
- Olberg, Nicholas, mm. rev., Heinz Emigholz, director, *Goff in der Wüste/Goff in the Desert (Photography and Beyond, Part 7; DVD)*, 2:307–9
- Papapetros, Spyros, mm. rev., *Architecture and Animation in the Films of Gordon Matta-Clark: The Films of Gordon Matta-Clark (VHS, DVD)*, 4:629–33
- Petit, Emmanuel, mm. rev., John Musilli, director, *Philip Johnson: Self Portrait (VHS)*; Barbara Wolf, director, *Philip Johnson: Diary of an Eccentric Architect (DVD)*, 2:309–11
- Popescu, Carmen, bk. rev., Anthony Alofsin, *When Building Speaks: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867–1933*, 2:288–89
- Proctor, Robert, "Social Structures: Gillespie, Kidd & Coia's Halls of Residence at the University of Hull," 1:106–129
- Quinan, Jack, "Frank Lloyd Wright, Preservation, and the Question of Authenticity," 1:5–10
- Renner, Andrea, "A Nation That Bathes Together: New York City's Progressive Era Public Baths," 4:504–31
- Rogers, Elizabeth Barlow, exh. rev., *Robert Moses and the Modern City: The Transformation of New York*, 1:130–33
- Rybczynski, Witold, exh. rev., *Sorry, Out of Gas*, 3:441–42
- Rykwert, Joseph, exh. rev., *Le Reggia di Venaria e i Savoia. Arte, magnificenza e storia di una corte europea*, 3:434–36
- Savage, Kirk, bk. rev., Martin Aurand, *The Spectator and the Topographical City*, 4:624–25
- Scott, Felicity D., mm. rev., *Ant Farm Video (DVD)*, 4:626–29
- Scott, Pamela, bk. rev., Michael Bednar, *L'Enfant's Legacy: Public Open Spaces in Washington, D.C.*; Sara Luria, *Capital Speculations: Writing and Building Washington, D.C.*; Zachary M. Schrag, *The Great Society Subway: A History of the Washington Metro*, 1:147–48
- Sies, Mary Corbin, bk. rev., Robert Brueggemann, *Sprawl: A Compact History*; Robert M. Fogelson, *Bourgeois Nightmares: Suburbia 1870–1930*, 2:302–5
- Siry, Joseph M., "The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel," 1:78–105
- Smith, Richard Cándida, mm. rev., Melinda Stone and Liz Kleim, curators, *A Trip Down Market Street 1905/2005 (DVD)*, 1:157–58
- Smith, Terry, bk. rev., Jewel Stern and John A. Stuart, *Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York*, 2:297–98
- Steinhardt, Nancy Shatzman, "China's Earliest Mosques," 3:330–61
- Weiss, Ellen, bk. rev., Mary S. Hoffschwelle, *The Rosenwald Schools of the American South*; Dreck Spurlock Wilson, ed., *African American Architects: A Biographical Dictionary, 1865–1945*, 1:142–44
- Welter, Volker M., bk. rev., Miron Mislin, *Industriearchitektur in Berlin 1840–1910*, 3:451–52
- Wilson, Richard Guy, bk. rev., Daniel M. Abramson, *Building the Bank of England: Money, Architecture, Society, 1694–1942*, 3:449–51
- Winling, LaDale C., bk. rev., Andrew Dolkart, *Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street*; Jan Jennings, *Cheap and Tasteful Dwellings*, 4:619–21
- ### Architecture Theory
- Cohen, Jean-Louis, "Scholarship or Politics? Architectural History and the Risks of Autonomy," 3:325–29
- Fixler, David N., "Is It Real and Does It Matter? Rethinking Authenticity and Preservation," 1:11–13
- Frank, Marie, "The Theory of Pure Design and American Architectural Education in the Early Twentieth Century," 2:248–73
- Ivey, Paul Eli, bk. rev., Ryan K. Smith, *Gothic Arches, Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century*; Louis P. Nelson, ed., *American Sanctuary: Understanding Sacred Spaces*, 3:454–57
- Levine, Neil, "Building the Unbuilt: Authenticity and the Archive," 1:14–17
- Lewis, Michael J., bk. rev., Jennifer Amundson, *Thomas U. Walter: The Lectures on Architecture, 1841–1853*, 4:608–10
- Maciuka, John V., bk. rev., Mauro F. Guillén, *The Taylorized Beauty of the Mechanical: Scientific Management and the Rise of Modernist Architecture*, 4:621–23
- McCarter, Robert, bk. rev., Vincent Ligtelijn and Francis Strauven, eds., *Aldo van Eyck: Writings*, 4:615–17
- Muthesius, Stefan, bk. rev., Ralf Mennekes, *Die Renaissance der deutschen Renaissance*, 1:139–40
- Quinan, Jack, "Frank Lloyd Wright, Preservation, and the Question of Authenticity," 1:5–10
- Rybczynski, Witold, exh. rev., *Sorry, Out of Gas*, 3:441–42
- ### Urban History
- Anderson, Christy, mm. rev., Patrick Keiller, director, *London (DVD)*; Mirjam von Arx, director, *Building the Gherkin (DVD)*, 1:158–60
- Bouras, Effie, mm. rev., Stephen Ives, director, *Las Vegas: An Unconventional History (film)*; Michelle Ferrari and Stephen Ives, eds., *Las Vegas: An Unconventional History (book)*; PBS, producer, *American Experience: Las Vegas—An Unconventional History (website)*; Jeffrey Levy, Steven DePaul, Bryan Spicer, David Straiton, directors, *Las Vegas: Then & Now (DVD)*, 1:155–57
- Farris, Johnathan A., bk. rev., Duanfang Lu, *Remaking Chinese Urban Form: Modernity, Scarcity and Space, 1949–2005*, 1:150–52
- Ghirardo, Diane, bk. rev., Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, *A Global History of Architecture*, 1:134–35
- Gutman, Marta, "Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City," 4:532–61
- Hyde, Timothy, bk. rev., Joan Busquets, *Barcelona: The Urban Evolution of a Compact City*; Peter Rowe, *Building Barcelona: A Second Renaissance*, 1:148–50
- Liang, Samuel Y., "Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870–1900," 4:482–503
- McReynolds, Daniel, exh. rev., *Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and its Environs*, 4:593–94
- Rabbat, Nasser, bk. rev., Nicholas Warner, *The True Description of Cairo: A Sixteenth*



*Century Venetian View*; Richard Yeomans, *The Art and Architecture of Islamic Cairo*, 1:144-46

Renner, Andrea, "A Nation That Bathes Together: New York City's Progressive Era Public Baths," 4:504-31

Rogers, Elizabeth Barlow, exh. rev., *Robert Moses and the Modern City: The Transformation of New York*, 1:130-33

Savage, Kirk, bk. rev., Martin Aurand, *The Spectator and the Topographical City*, 4:624-25

Scott, Pamela, bk. rev., Michael Bednar, *L'Enfant's Legacy: Public Open Spaces in Washington, D.C.*; Sara Luria, *Capital Speculations: Writing and Building Washington, D.C.*; Zachary M. Schrag, *The Great Society Subway: A History of the Washington Metro*, 1:147-48

Sies, Mary Corbin, bk. rev., Robert Brueggemann, *Sprawl: A Compact History*; Robert M. Fogelson, *Bourgeois Nightmares: Suburbia 1870-1930*, 2:302-5

Smith, Richard Cándida, mm. rev., Melinda Stone and Liz Kleim, curators, *A Trip Down Market Street 1905/2005* (DVD), 1:157-58

## Gardens and Landscape

Ghirardo, Diane, bk. rev., Francis D. K.

Ching, Mark M. Jarzombek, Vikramaditya Prakash, *A Global History of Architecture*, 1:134-35

Huang, Yunsheng, bk. rev., Tracy Miller, *The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci*, 4:603-4

Rabbat, Nasser, bk. rev., Nicholas Warner, *The True Description of Cairo: A Sixteenth Century Venetian View*; Richard Yeomans, *The Art and Architecture of Islamic Cairo*, 1:144-46

Rykwert, Joseph, exh. rev., *Le Reggia di Venaria e i Savoia. Arte, magnificenza e storia di una corte europea*, 3:434-36

## Building Types

Cromley, Elizabeth Collins, bk. rev., Wendy Gamber, *The Boardinghouse in Nineteenth-Century America*; Betsy Klimasmith, *At Home in the City: Urban Domesticity in American Literature and Culture, 1850-1930*, 4:617-19

Ergin, Nina, "The Soundscape of Sixteenth-Century Istanbul Mosques: Architecture and Qur'an Recital," 2:204-21

Ghirardo, Diane, bk. rev., Francis D. K.

Ching, Mark M. Jarzombek, Vikramaditya Prakash, *A Global History of Architecture*, 1:134-35

Gutman, Marta, "Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City," 4:532-61

Ivey, Paul Eli, bk. rev., Ryan K. Smith, *Gothic Arches, Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century*; Louis P. Nelson, ed., *American Sanctuary: Understanding Sacred Spaces*, 3:454-57

Liang, Samuel Y., "Where the Courtyard Meets the Street: Spatial Culture of the Li Neighborhoods, Shanghai, 1870-1900," 4:482-503

Morscheck, Charles R. Jr., bk. rev., Jean Guillaume, ed., *Demeures d'éternité. Eglises et chapelles funéraires aux XV<sup>e</sup> et XVI<sup>e</sup> siècles*; Jeanette Kohl, *Fama und virtus. Bartolomeo Colleoni Grabkapelle*, 2:280-82

Nair, Stella, bk. rev., Jessica Joyce Christie and Patricia Joan Sarro, eds., *Palaces and Power in the America: From Peru to the Northwest Coast*, 3:457-58

Nye, David E., bk. rev., Mark Kingwell, *Nearest Thing to Heaven: The Empire State Building and American Dreams*, 2:298-300

Ogata, Amy F., "Building for Learning in Postwar American Elementary Schools," 4:562-91

Proctor, Robert, "Social Structures: Gillespie, Kidd & Coia's Halls of Residence at the University of Hull," 1:106-129

Renner, Andrea, "A Nation That Bathes Together: New York City's Progressive Era Public Baths," 4:504-31

Scott, John Beldon, bk. rev., Helen Hills, *Invisible City: The Architecture of Devotion in Seventeenth-Century Neapolitan Convents*, 2:284-85

Steinhardt, Nancy Shatzman, "China's Earliest Mosques," 3:330-61

Taylor, Rabun, bk. rev., Frank Sear, *Roman Theatres: An Architectural Study*; Katherine E. Welch, *The Roman Amphitheatre: From Its Origins to the Colosseum*, 3:443-45

Verderber, Stephen, bk. rev., Carla Yanni, *The Architecture of Madness: Insane Asylums in the United States*, 3:458-59

Weiss, Ellen, bk. rev., Mary S. Hoffschwelle, *The Rosenwald Schools of the American*

*South*; Dreck Spurlock Wilson, ed., *African American Architects: A Biographical Dictionary, 1865-1945*, 1:142-44

Winling, LaDale C., bk. rev., Andrew Dolkart, *Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street*; Jan Jennings, *Cheap and Tasteful Dwellings*, 4:619-21

## Building Technology

Cogdell, Christina, bk. rev., Michelle Murphy, *Sick Building Syndrome and the Problem of Uncertainty: Environmental Politics, Technoscience, and Women Workers*, 2:300-1

Davis, Howard, bk. rev., J. Ritchie Garrison, *Two Carpenters: Architecture and Building in Early New England, 1799-1859*, 2:294-95

Ghirardo, Diane, bk. rev., Francis D. K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, *A Global History of Architecture*, 1:134-35

Gutman, Marta, "Race, Place, and Play: Robert Moses and the WPA Swimming Pools in New York City," 4:532-61

Lee, Paula Young, "Pisé and the Peasantry: François Cointeraux and the Rhetoric of Rural Housing in Revolutionary Paris," 1:58-77

Muntasser, Nayla Kabazi, bk. rev., Roger B. Ulrich, *Roman Woodworking*, 3:445-46

Nye, David E., bk. rev., Mark Kingwell, *Nearest Thing to Heaven: The Empire State Building and American Dreams*, 2:298-300

Ogata, Amy F., "Building for Learning in Postwar American Elementary Schools," 4:562-91

Renner, Andrea, "A Nation That Bathes Together: New York City's Progressive Era Public Baths," 4:504-31

Siry, Joseph M., "The Architecture of Earthquake Resistance: Julius Kahn's Truscon Company and Frank Lloyd Wright's Imperial Hotel," 1:78-105

## Books Reviewed

Abramson, Daniel M., *Building the Bank of England: Money, Architecture, Society, 1694-1942*, 3:449-51

Alofsin, Anthony, *When Building Speak: Architecture as Language in the Habsburg Empire and Its Aftermath, 1867-1933*, 2:288-89

- Amundson, Jhennifer, Thomas U. Walter: *The Lectures on Architecture, 1841-1853*, 4:608-10
- Anderson, Christy, *Inigo Jones and the Classical Tradition*, 1:136-39
- Aurand, Martin, *The Spectator and the Topographical City*, 4:624-25
- Bednar, Michael, *L'Enfant's Legacy: Public Open Spaces in Washington, D.C.*, 1:147-48
- Bevilacqua, Mario, Heather Hyde Minor, Fabio Barry, eds., *The Serpent and the Stylus: Essays on G. B. Piranesi*, 4:604-6
- Bruegmann, Robert, *Sprawl: A Compact History*, 2:302-5
- Busquets, Joan, *Barcelona: The Urban Evolution of a Compact City*, 1:148-50
- Cafà, Valeria, *Palazzo Massimo alle Colonne di Baldassare Peruzzi, storia di una famiglia romana e del suo palazzo in rione Parione*, 2:282-83
- Caraffa, Costanza, Gaetano Chiaveri (1689-1770). *Architetto romano della Hofkirche di Dresda*, 4:606-8
- Ching, Francis D. K., Mark M. Jarzombek, Vikramaditya Prakash, *A Global History of Architecture*, 1:134-35
- Christie, Jessica Joyce, and Patricia Joan Sarro, eds., *Palaces and Power in the America: From Peru to the Northwest Coast*, 3:457-58
- Colomina, Beatriz, *Domesticity at War*, 4:623-24
- Crismon, Mark, *Modern Architecture and the End of Empire*, 2:292-93
- Dolkart, Andrew, *Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street*, 4:619-21
- Eiblmayr, Judith, and Iris Meder, *Moderat Modern. Erich Boltensern und die Baukultur nach 1945*, 4:610-13
- Ferrari, Michelle, and Stephen Ives, eds., *Las Vegas: An Unconventional History*, 1:155-57
- Fiell, Charlotte and Peter, *domus*, 2:290-92
- Fogelson, Robert M., *Bourgeois Nightmares: Suburbia 1870-1930*, 2:302-5
- Gamber, Wendy, *The Boardinghouse in Nineteenth-Century America*, 4:617-19
- Garrison, J. Ritchie, *Two Carpenters: Architecture and Building in Early New England, 1799-1859*, 2:294-95
- Gebhard, David, with Patricia Gebhard, ed., *Purcell & Elmslie: Prairie Progressive Architects*, 2:295-96
- Guillaume, Jean, ed., *Demeures d'éternité. Eglises et chapelles funéraires aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles*, 2:280-82
- Guillén, Mauro F., *The Taylorized Beauty of the Mechanical: Scientific Management and the Rise of Modernist Architecture*, 4:621-23
- Hills, Helen, *Invisible City: The Architecture of Devotion in Seventeenth-Century Neapolitan Convents*, 2:284-85
- Hoffschwelle, Mary S., *The Rosenwald Schools of the American South*, 1:142-44
- James-Chakraborty, Kathleen, *Baubaus Culture: From Weimar to the Cold War*, 1:140-42
- Jenkins, Ian, *Greek Architecture and its Sculpture*, 4:600-2
- Jennings, Jan, *Cheap and Tasteful Dwellings*, 4:619-21
- Kingwell, Mark, *Nearest Thing to Heaven: The Empire State Building and American Dreams*, 2:298-300
- Klimasmith, Betsy, *At Home in the City: Urban Domesticity in American Literature and Culture, 1850-1930*, 4:617-19
- Kohl, Jeanette, *Fama und virtus. Bartolomeo Colleoni's Grabkapelle*, 2:280-82
- Lawrence, Sarah E., ed., *Piranesi as Designer*, 4:604-6
- Ligtelijn, Vincent, and Francis Strauven, eds., *Aldo van Eyck: Writings*, 4:615-17
- Lu, Duanfang, *Remaking Chinese Urban Form: Modernity, Scarcity and Space, 1949-2005*, 1:150-52
- Luria, Sara, *Capital Speculations: Writing and Building Washington, D.C.*, 1:147-48
- Marconi, Clemente, *Temple Decoration and Cultural Identity in the Archaic Greek World: The Metopes of Selinus*, 4:600-2
- McClendon, Charles B., *The Origins of Medieval Architecture: Building in Europe, A.D. 600-900*, 3:446-48
- Meder, Iris, and Evi Fuks, eds., *Oskar Strnad 1897-1935*, 4:610-13
- Medvedkova, Olga, *Jean-Baptiste Alexandre Le Blond, Architect 1679-1719. De Paris à Saint-Petersbourg*, 2:285-86
- Menekes, Ralf, *Die Renaissance der deutschen Renaissance*, 1:139-40
- Merkel, Jayne, *Eero Saarinen*, 4:613-15
- Miller, Tracy, *The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci*, 4:603-4
- Mislin, Miron, *Industriearchitektur in Berlin 1840-1910*, 3:451-52
- Murphy, Michelle, *Sick Building Syndrome and the Problem of Uncertainty: Environmental Politics, Technoscience, and Women Workers*, 2:300-1
- Nelson, Louis P., ed., *American Sanctuary: Understanding Sacred Spaces*, 3:454-57
- Rowe, Peter, *Building Barcelona: A Second Renaissance*, 1:148-50
- Schrag, Zachary M., *The Great Society Subway: A History of the Washington Metro*, 1:147-48
- Sear, Frank, *Roman Theatres: An Architectural Study*, 3:443-45
- Smith, Ryan K., *Gothic Arches, Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century*, 3:454-57
- Soros, Susan Weber, ed., *James "Athenian" Stuart, 1713-1788: The Rediscovery of Antiquity*, 2:286-88
- Stern, Jewel, and John A. Stuart, *Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York*, 2:297-98
- Thys-Senocak, Lucienne, *Ottoman Women Builders: The Architectural Patronage of Hadice Turhan Sultan*, 3:448-49
- Ulrich, Roger B., *Roman Woodworking*, 3:445-46
- Warner, Nicholas, *The True Description of Cairo: A Sixteenth Century Venetian View*, 1:144-46
- Welch, Katherine E., *The Roman Amphitheatre: From Its Origins to the Colosseum*, 3:443-45
- Whyte, William, *Oxford Jackson: Architecture, Education, Status, and Style, 1835-1924*, 3:452-54
- Wilson, Dreck Spurlock, ed., *African American Architects: A Biographical Dictionary, 1865-1945*, 1:142-44
- Worsley, Giles, *Inigo Jones and the European Classicist Tradition*, 1:136-39
- Yanni, Carla, *The Architecture of Madness: Insane Asylums in the United States*, 3:458-59
- Yeomans, Richard, *The Art and Architecture of Islamic Cairo*, 1:144-46

## Exhibitions Reviewed

- Eero Saarinen: *Shaping the Future*, 3:438-41
- Harzaiian Modern: *The Architecture of Vladimir Ossipoff*, 4:594-97
- In Pursuit of Antiquity, 4:592-93
- Le Reggù di Venaria e i Savoia. *Arte, magnificenza e storia di una corte europea*, 3:434-36
- Lessons from Bernard Rudofsky, 2:77-79
- Marcel Breuer: *Design and Architecture*, 3:436-38

*Piranesi as Designer*, 2:274-77  
*Robert Moses and the Modern City: The Transformation of New York*, 1:130-33  
*Richard Rogers + Architectes*, 4:597-99  
*Sorry, Out of Gas*, 3:441-42  
*Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and its Environs*, 4:593-94

#### Multimedia and Websites Reviewed

*Ant Farm Video* (DVD), 4:626-29  
*Architecture and Animation in the Films of Gordon Matta-Clark: The Films of Gordon Matta-Clark* (VHS, DVD), 4:629-33  
 Bundschuh, Jörg, director, *Eileen Gray: Designer and Architect* (DVD), 2:306-7  
 Compain, Frédéric, Richard Copans, Stan Neumann, Catherine Adda, directors, *Architectures 1-5* (DVD), 3:463-64

Debord, Guy, director, *Oeuvres cinématographiques complètes* (DVD), 1:153-55  
 Emigholz, Heinz, director, *Goff in der Wüste/Goff in the Desert (Photography and Beyond, Part 7)* (DVD), 2:307-9  
*Films by László Moholy-Nagy*, 3:460-62  
 Godard, Jean-Luc, director, *2 ou 3 choses que je sais d'elle* (DVD), 1:153-55  
 Ives, Stephen, director, *Las Vegas: An Unconventional History* (film), 1:155-57  
 Keiller, Patrick, director, *London* (DVD), 1:158-60  
 Levy, Jeffrey, Steven DePaul, Bryan Spicer, David Straiton, directors, *Las Vegas: Then & Now* (DVD), 1:155-57  
 Musilli, John, director, *Philip Johnson: Self Portrait* (VHS), 2:309-11  
 PBS, producer, *American Experience: Las Vegas—An Unconventional History* (website), 1:155-57

Stone, Melinda, and Liz Kleim, curators, *A Trip Down Market Street 1905/2005* (DVD), 1:157-58  
 Tati, Jacques, director, *Playtime* (DVD), 1:153-55  
 von Arx, Mirjam, director, *Building the Gherkin* (DVD), 1:158-60  
 Wolf, Barbara, director, *Philip Johnson: Diary of an Eccentric Architect* (DVD), 2:309-11

#### Editorials and Letters

Ballon, Hilary, editorial, "JSAH: The Electronic, Multimedia Edition," 4:481  
 Cohen, Matthew A., "Reply to Letter to the Editor," 4:634-35  
 Herzner, Volker, "Letter to the Editor," 4:634  
 James-Chakraborty, Kathleen, "Letter to the Editor," 1:161  
 Mainstone, Rowland, "Letter to the Editor," 1:161-62



